



CHRIST COLLEGE OF SCIENCE AND MANAGEMENT

(Affiliated to Bengaluru North University, Recognized by Govt. of Karnataka)
Hosur-Malur Main Road, Alambady, Malur, Karnataka - 563160

Principles of Photography

Workshop

09th November 2023

Name of the Faculty Coordinator: Mrs. Abarna Asvini S, Mr. Saratha

Name of the Student Coordinator: Josmi Joby, Ann Mariya.

Abstract of the Event:

The event was organised by Department of Arts in association with IQAC to enable students to understand about photography, usage of camera, usage of Aperture, Shutter Speed & ISO, How to balance Aperture, Shutter Speed & ISO, usage of Different type of lenses & to balance, focus the composition and to excel students in photography. The workshop was on the topic Principles of Photography and it was held on 09th November 2023, students were asked a few questions related to the session and students were asked to give feedback about the session after the workshop on 09th November 2023. Students had hands on experience in using the new DSLR Cameras as an outcome of the workshop. All student participants were provided with certificates after the workshop.

Programme Objectives:

- To introduce DSLR Cameras and opportunity viabilities in Photography.
- To explore and identify the important issues involved in photography.
- To understand the photography and develop fluency in visual communication.
- To describe the gamut of visual concepts involved.
- To examine the justification for the selected alternative and note the implementation process in photography.
- To describe the gamut of visual elements and concepts involved in photography.
- To incorporate learners with requisite skills for employment.

Programme Schedule:

Date: 09th November 2023.

Time: 10:00 am to 03:00 pm.

Venue: Christ College Auditorium.

Principles of Photography

November 09, 2023.

S.No	TIME	PROGRAM SCHEDULE
1	10:00am-10:05am	Prayer
2	10:05am-10:10am	Welcoming the Guest by Felicitation
2	10:10am to 11:55pm	Speech by Mr Balunkeswar
3	11:55pm- 12:00pm	Presentation by Mr Dipin Kumar

Principles of Photography

November 09, 2023.

S.No	TIME	PROGRAM SCHEDULE
1	12:00pm to 01:30pm	Lunch Break
2	01:30pm-01:35pm	Welcoming the Guest by Welcome Speech
3	01:35pm-01:40pm	Presentation by Mr Dipin Kumar
4	01:40pm to 03:25pm	Practical Session
5	03:25pm – 03:30pm	Vote of Thanks

Report in Brief:

The event was organised by Department of Arts in association with IQAC to enable students to understand about photography, usage of camera, usage of Aperture, Shutter Speed & ISO, How to balance Aperture, Shutter Speed & ISO , usage of Different type of leans & to balance, focus the composition and to excel students in photography. The workshop was on the topic Principles of Photography and it was held on 09th November 2023, students were asked a few questions related to the session and students were asked to give feedback about the session after the workshop on 09th November 2023. Students had hands on experience in using the new DSLR Cameras as an outcome of the workshop. All student participants were provided with certificates after the workshop. The students were able to critically evaluate the different situations depicted in the image with precision and logical thinking. Some of the reviews were above the benchmarks and students clearly were able to articulate their ideas and suggestion in a lucid and candid manner.

Summary of the Program:

The *Problem Solving Visually* event, incorporating elements of *Participative Learning*, was conducted in an *Offline* mode on *09-11-23* at the *Department* level.

The event featured *Mr. Balunkeswar* and *Mr. Dipin Kumar* as the resource persons, who guided the participants through visual problem-solving activities. A total of *91 internal participants* from the department took part in the session, with no external participants involved. The event encouraged active engagement and collaborative learning, allowing students to develop practical problem-solving skills in a hands-on, visual format.

Snapshots:



Department of Arts

In Association with IQAC
Organizes
Workshop on

Principles of Photography



Please Register here:

forms.gle/p6DLLvw46tFzCnrH8

Date :- 09-11-2023

Time :- 10.00 am to 03.00 pm

Venue:- College Auditorium



Mr. Balunkeswar
(Canon Sales Manager)

Organizer
Mrs. Abarna Asvini
(Assistant Professor)
☎9884595523.



Mr. Dipin Kumar
(Trainer of Canon)

Organizer
Mr. Sarath
(Assistant Professor)
☎7907106604.

www.christcollegemalur.com

Please refer Annexure I

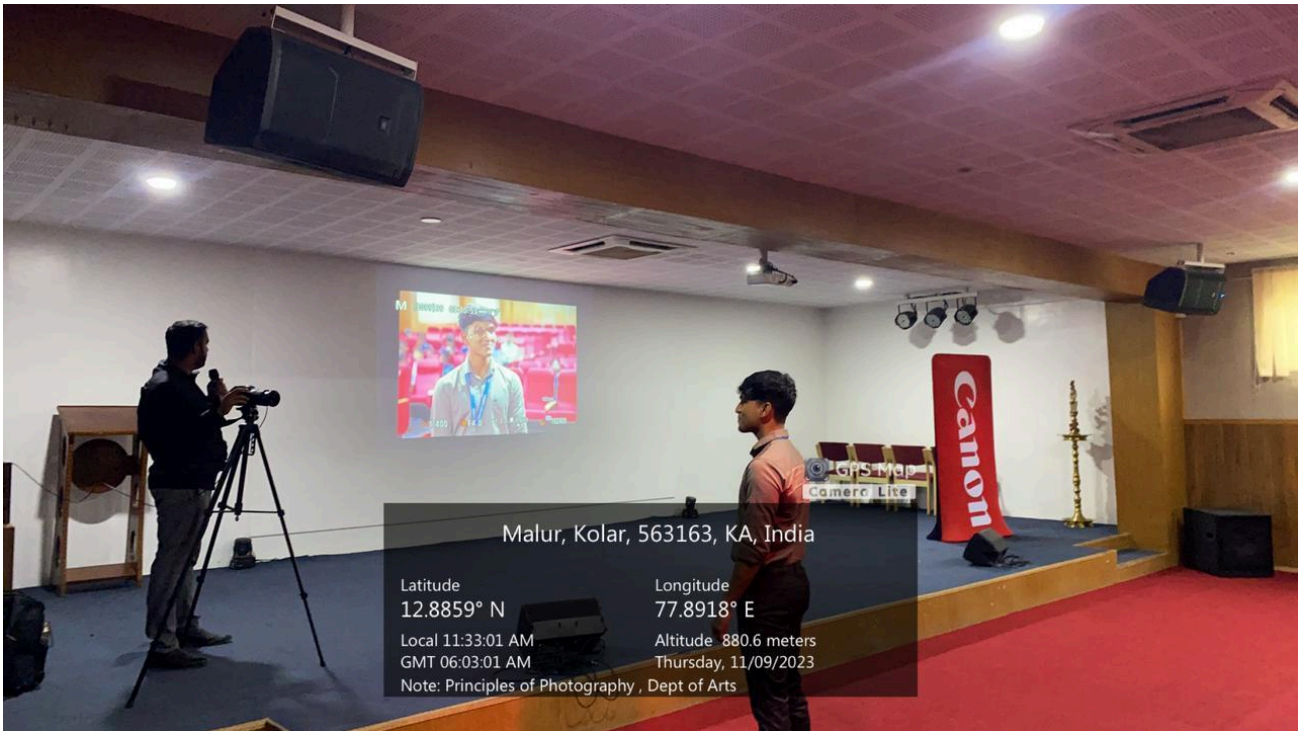
Name List of the Participants

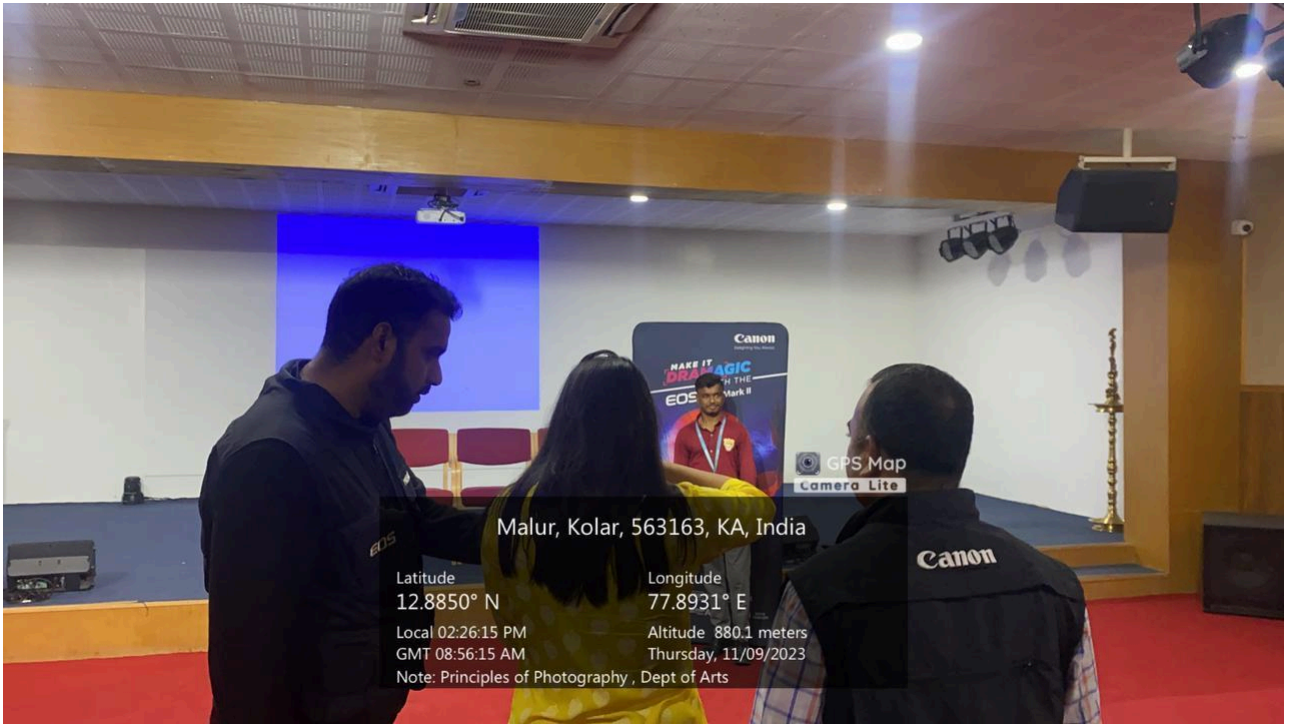
S.No	NAME	DEPARTMENT
1	DEV ROSHINE T	I BVA
2	NITHIN T M	I BVA
3	SHYAM R	I BVA
4	GIRISH BABU	I BVA

5	SHUSHRUTH G	II BVA
6	HEMANTH KUMAR M	II BVA
7	MUTHATAMIL	II BVA
8	GOWTHAM S	II BVA
9	ABHISHEK WILLIAMS	II BVA
10	INIKA D	I BA
11	MANU SHREE R	I BA
12	THRISHA S	I BA
13	PRANAVI M REDDY	I BA
14	BHAVANI R M	II BA
15	DEEKSHA M	II BA
16	SINDHU R	II BA
17	ASWAS P S	II BA
18	JOSMI JOBY	II BA
19	NIHARIKA L	II BA
20	ANN MARIA DEEPAN	III BA
21	KOMALA V	III BA
22	BHAVANI Y R	III BA
23	GAGAN V	III BA
24	ALBIN JOSHY	III BA
25	PAVAN KALYAN M	II BSC
26	MANOJ N	II BSC
27	THARUN N	II BSC
28	PRAVEEN V	II BSC
29	NITHIN KUMAR	II BCOM
30	ALENT BIJU	II BCOM
31	SNEHAL BIJU	II BBA
32	ADIL M	II B COM
33	RANJITH LOGANATHAN D	II B COM
34	GOKUL S	II B COM
35	AROCHIA KINGSON	II B COM
36	CHANDRU V	II B COM
37	DILIP P	II B COM
38	KARAN M	II B COM
39	EZHILASASI M	II B COM
40	RAHUL AGARWAL	I BCOM
41	ROSHAN KUMAR	I BCOM
42	CHETAN S	I BCOM
43	VILAS M	III B COM
44	CHANDAN N	III B COM
45	LAKSHMAN	I B COM
46	DARSHAN M	I BCA
47	DHANUSH	III B COM
48	DHARAN S	III BCOM
49	SULTAN	III BCOM
50	CHANDAN	I B COM
51	RAJESH P S	III BCOM

52	HEMANTH	I BCA
53	NITHIN N	III B COM
54	NITHIN S	III B COM
55	MITHUN GOWDA	III B COM
56	ABINANDHAN	III B COM
57	SHADAKSHARI	III B COM
58	KUOSHAL	I B COM
59	SANDEEP P S	III B COM
60	PARWJAL A R	III B COM
61	RUTUIK	I B COM
62	KEESTHI PRASAD	I B COM
63	YASHVANTHA V	I BSC
64	ABISHEK S	I BSC
65	RANJITH KUMAS	I BSC
66	RASHI N	III B COM
67	CHANDANA K	III B COM
68	DRUTHI R	III B COM
69	SAHANA S M	III B COM
70	MEHUIH AZMI	I BCA
71	SAHANA M	II BCA
72	NITHESH GUPTA V	II BCA
73	SANTHOSH	II BCA
74	RAGHUNANDAN K	I B COM
75	VIDHI RATHI	II B COM
76	MONITHA B C	II B COM
77	MANASHUINI M	II B COM
78	LITHIKA G	I B COM
79	VANIJA M	I BBA
80	LINEYSHA V	I BBA
81	SAN THOSH KUMAR P	I BBA
82	SYED ARFATH ZAIN B	I B COM
83	RUPIKA R	I BSC
84	BOOMIKA S	I BSC
85	WABEEDHA BANU	I BCOM
86	SARANYA R	I BSC
87	PAVAN DEWARI	I BSC
88	TEJAS L	I BSC
89	HARSHITH M	I B COM
90	VASUNDHRA V	I B COM
91	MOHAMMED SUHAH S	I BSC

Event Photographs:









Outcomes:

By the end of the session, learner should be able to

- Explain the different elements of Photography.
- Interpret and create solutions visually for the issue involved in Photography.
- Recall and implement the Photography skills.
- Demonstrate Photography fundamentals by incorporating emerging trends to address real time problems.
- Apply the knowledge of Aperture, Shutter Speed & ISO.

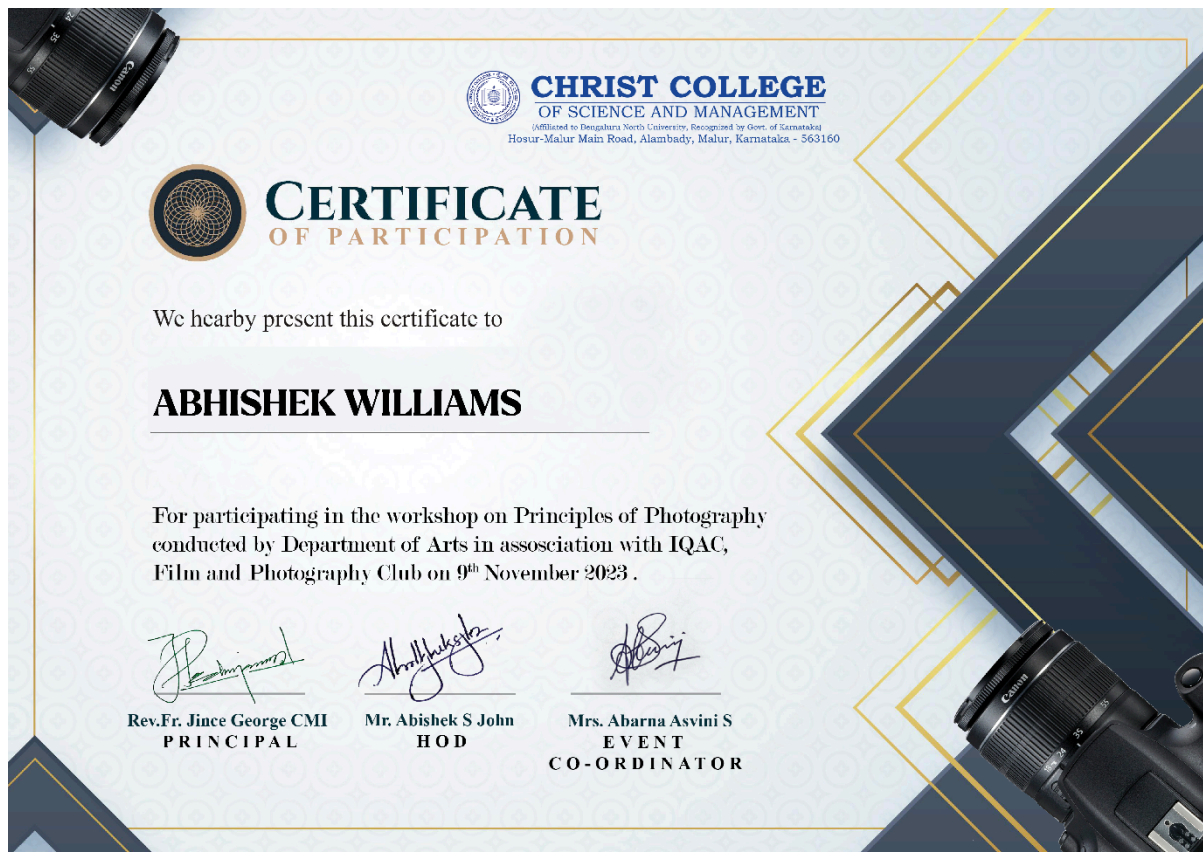
•Gain requisite technical skill for employment.

Faculty Co-Ordinator


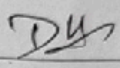
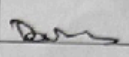
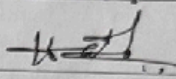
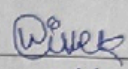
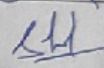
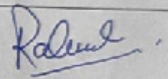
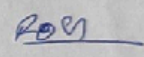
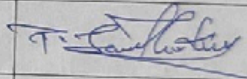
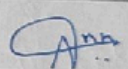
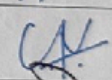
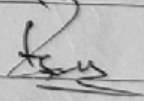
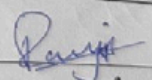
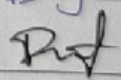
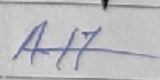
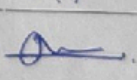
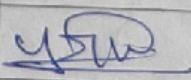
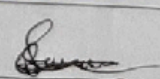
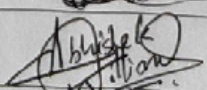
Head of Department

Principal

Attendance, Certificate & Feedback Details Give Workshop Output Details Given:



Sl No.	Name of the Participant	Sem/Class/Department	Signature of the Participant
1.	Mehvish Azmi	BCA 1st	mehvish
2.	Abhinandan T	B.Com III	ab.
3.	Dhanush. S	III B.com	Dhanush
4.	Shadakshari Bhuvan.V	III B.Com	S.
5.	Rajwal. A.R.	IV Bcom	Rajwal
6.	Mithun Gowda.A.S	III Bcom	mithun
7.	Druthi. R	III Bcom	Druthi
8.	Sahana.S.M	III Bcom	sana
9.	Kunal	1st Bcom	Kunal
10.	Chandan	1st Bcom	Chandan
11.	Lakshman	1st Bcom	Lakshman
12.	Vilas	III Bcom	Vilas
13.	Nithin.N	III Bcom	nig.
14.	Nithin.S	III B.com	Nithin
15.	Rajesh.P.S	IV Bcom	Rajesh
16.	Thirisha.S	I.BA	Thirisha
17.	Santhosh.V	II BCA	sany
18.	Nitekh Gupta.V	II BCA	nitekh.
19.	Sahana.m	II BCA	Sahana.

Sl No.	Name of the Participant	Sem/Class/Department	Signature of the Participant
20	Chandana. N	IV sem III B. Com	
21	DHARSAN. S	III B. Com 1 st yr	
22	Darshan. m	I Bca	
23	Hemant. Reddy	I Bca	
24	Vivek	I BBA	
25	Joel Jeba Kumar	I BBA	
26	Rahul Agarwal	I st BCOM	
27	ROSHAN KUMAR	2 nd B. Com	
28	P. Sankar Kumar	I st BBA	
29	Ann Maria Deepan	III rd BA	
30	GABAN. V	III BA	
31	Gurish Reddy	I BVA	
32	Ranjith Kumar. A	II BSC	
33	Pranavi. m. Reddy	I BA	
34	Abishkek. S	I BSC	
35	Tejas. L	I BSC	
36	Yaswantha. V	I BSC	
37	shyam. R	I - BVA	
38	Abhishek Williams	II BVA	

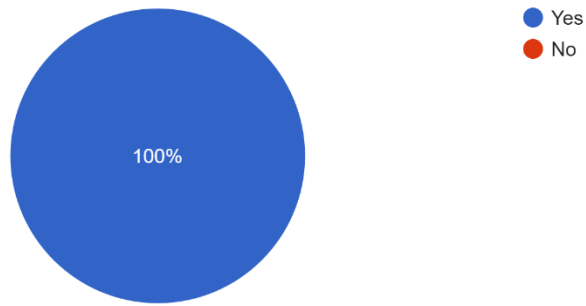
Sl No.	Name of the Participant	Sem/Class/Department	Signature of the Participant
39	Komala.v	3 rd year BA	
40	Bhavani .Y.R	3 rd year BA	
41	N. Nalaida Ranu	1 st year B.COM	mahi
42	Bhavani .R.M	II BA	
43	Devashine .T	I BVA	Devashine.T
44	Muthaiah .A .	II BVA	
45	Sindhu . R.	II BA	Sindhu .
46	Shaktugan .R	I BBA-ANI	
47	VINAY	I BBA General	vinay.c
48	Kurthy Prasad	B.COM I	
49	Dileep . A	BBA - I	Dileep
50	RAGHU NANDAN	B.com I (G)	
51	Harshith . m	B. com I (G)	
52	Chandana . k	III - Bcom	
53	INIKA . D	I . BA	Inika . D
54	Shan Subhash	II BVA	
55	Albin joshy	III BA	
56	Syed Arfaath Zain.B	I st B.com	
57	BOOMIKA	1 st BSc.	Boonika .

SI No.	Name of the Participant	Sem/Class/Department	Signature of the Participant
58.	Rupika.R.	1st BSc	Rupik
59.	Saranya		
59	Saranya . R	- 1st BSc	Sf/f
60	Mohamad Suhan . S	1st BSc	Mj/f
61	Pawan ^{dewasi} Sangawat	1st BSc	Pf/f
62	Anochia Idingson	II nd B.com UGSEM	Idy .
63	Chandru . V	"	Chuz .
64	Ranjith Loganathan	"	R
65.	Jykeul . S	"	Jykeul
66 .	Dilip . P	"	D & P
67 .	Karan . M	"	K
68 .	Adil . M	"	A
69 .	Ezhilarasi . A	"	Ezhil .
70	Pawan Kalyan . m	II BSc	Pawan
71	Manoj . N	II BSc	Manoj . n
72 .	Tharun . N	"	Tharun
73	Praveen . v	"	Praveen . v
74)	V. Lineysha	I BBA	V. Lineysha
75)	Vanija . M	I BBA	M. Vanija

Sl No.	Name of the Participant	Sem/Class/Department	Signature of the Participant
76	G. Likhika	I BCOM	G. Likhika
77	V. Vasundhara	I Bcom	V. Vasundhara
78	Rashi . N	III B.com	Rashi N
79	Manushree R	I BA	Raj
80	Trishita . S	I BA	Suf.
80	Shyam	I BVA	Shyam
81	Nithin - TM	I BVA	Nithin
82	Vidhi Rathi	II - Bcom	Vidhi
83	Manashwini	II - Bcom	Manashwini
84	Monitha	II - Bcom	Monitha
85	Snehal Bijju	II - BBA	Snehal
86	Alent Bijju	II - Bcom	Alent
87	Nithin	II - Bcom	Nithin
88	Chetan	I - Bcom	Chetan
89	Sultan	III - Bcom	Sultan
90	Sandeep	III - Bcom	Sandeep
91	Rutwik	I - Bcom	Rutwik

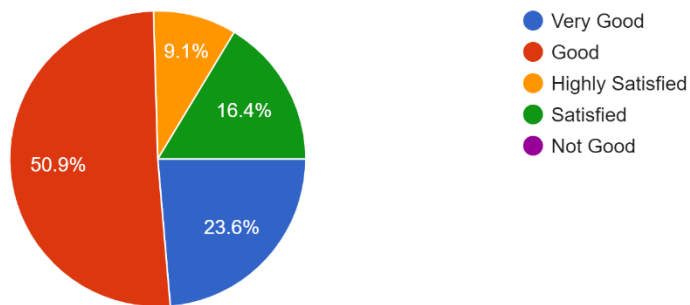
Do you like the Session?

55 responses

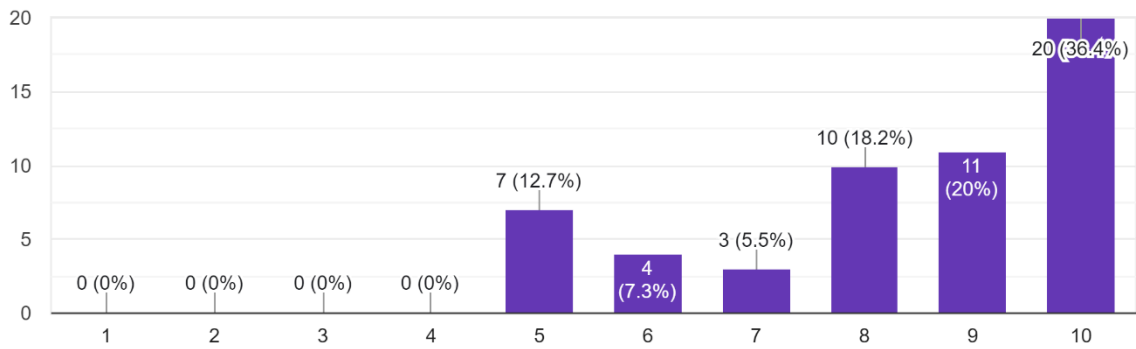


How was the Session?

55 responses

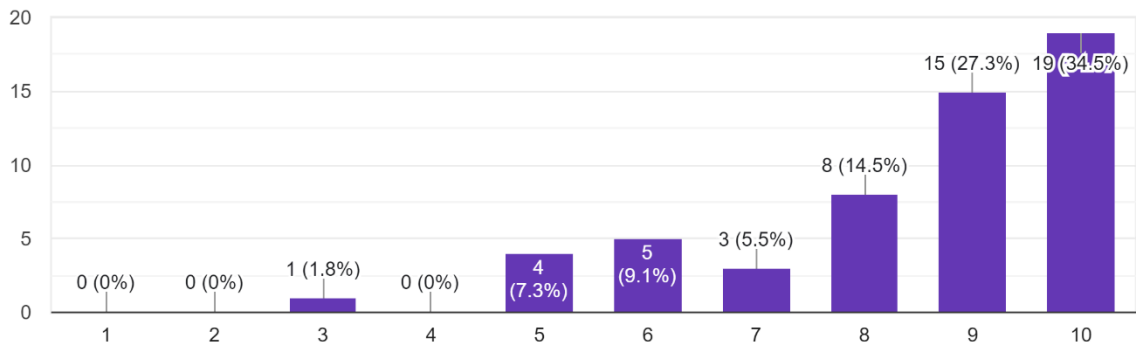


How will you rate the overall workshop experience?



How would you rate the presenters?

55 responses



What is the one thing you learned from the Session?

- About photography
- Basics of a camera
- How to use DSLR and basic knowledge of taking pictures
- Pre video
- The technique of taking a perfect pics
- Photo skill
- I learnt more about photography
- Study well
- Basics of camera

Do you have feedback for the presenters?

Speed, style, content...

55 responses

Speed,style and content was good

It was good

Nil

Time is less but the session was useful

Content

Need more content

Good teaching

No

Very speed

What can be improved in Future?

55 responses

No remarks

Nothing.

Interactive

Maybe more content like this from him

None

Designing ability

-

Nothing Iam Satisfied

Nothing ev2yrhing is good









CHRIST COLLEGE

OF SCIENCE AND MANAGEMENT

(Affiliated to Bengaluru North University, Recognized by Govt. of Karnataka)
Hosur-Malur Main Road, Alambady, Malur, Karnataka - 563160

2-day Residential Workshop on Theatre and Film Making

DEPARTMENT OF ARTS

Name of the Faculty Coordinator(s): Mr. Victor Joseph

Mr. Shem Saji Baby

Abstract of the Event:

Workshop on Theatre and Film Making.

Programme Objectives:

- To know about theatre and films.
- To acquire knowledge about theatre and drama productions.
- To gain knowledge about film production.
- To own a fundamental working knowledge of the basic areas of theatre art (acting, directing, design, voice, etc.)
- To review, analyse and give constructive criticism on performance.
- To develop the skill of writing script from one liner to a fully functional script.
- To enrich themselves about the various equipment's in a film production.
- To enrich them with the idea of plot division and character division.
- To analyse films and dramas with a critical point of view.
- To device a critical perception in every artwork they encounter.
- To analyse a play from a design perspective, opening the students imagine to "seeing" an environment that expresses the theme and spirit of the play/films.
- To analyse a Film or drama from a performance perceptive, including dramatic structure, character analysis, language investigation etc.
- To analyse a play from a directorial perspective, paying particular attention to paying particular attention to given circumstances, environmental facts, character analysis.
- To understand and apply the responsibilities of theatrical/ film production personnel in the run of a production.

- Work as an ensemble/collective group.
- Appreciate diverse theatrical cultures and non-traditional approaches to the art.

Programme Schedule: 19/02/2022 & 20/02/2022.

Report in Brief: Students from Department of Arts and selected students from other department attended a two-day residential workshop on theatre and film production. The work shop was devised by two-time Mahindra Excellence in theatre award winner, Mr. Jino Joseph elaborating fundamentals of film and theatre production from scratch to end product.

Profile of the Resource Person/Chief Guest:

Jino Joseph, hailing from Edoor, Kannur is a Theatre Director and Film Director. A post graduate in Mass Communication and Journalism from Kannur University, he has worked for over 30 productions in the amateur and children's drama spectrum, proving his mettle in the domain. Inspired by his contributions to theatre, a group of drama enthusiasts from Koduvally in Kozhikode formed a troupe christened 'The Black theatre. Jino has scripted and directed many short films, *Urumbukal*, *Uppum Upplittathum*, *Penthattakam* (documentary). Jino had directed a feature film for Don Bosco Communications. Jino Joseph was awarded 'Mahindra Excellence in Theatre' award, reckoned as the Oscar of Indian drama, twice. The play '*Mathi*' (Sardine) won the Kerala Sahithya Academy award in 2015 and the Kerala Sangeetha Nataka Academy award thrice in different categories.

Committees assigned and in-charge:

Faculty Co-Ordinator & Guest in Charge: Mr. Victor Joseph.

Food & Refreshments: Mr. Shem Shaji Baby.

Decoration: Ms. Saranya Jayaprakash A, Arya Mohandas.

Stage: Ms. Ann Tressa Sebastian, Dr. Jayalakshmi A

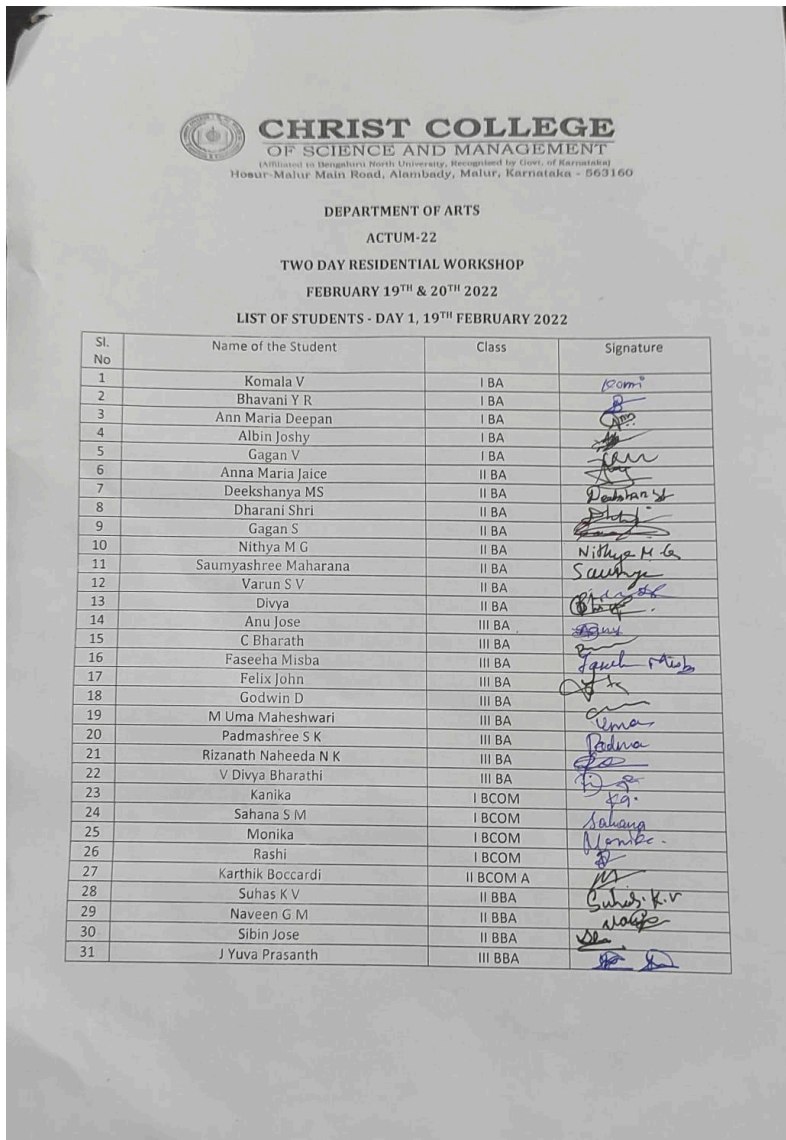
Design, Posters and Production: Mr. Sarath B.

Discipline: Mr. Karuna T.

Summary of the Program:

The event, categorized as *Participative Learning*, was held in an *Offline* mode at the *Inter-Departmental* level, with a total of 21 *internal participants* from various departments within the same institution. The event featured *Mr. Jino Joseph* as the resource person, and he can be reached at 9847508822. There were no external participants, and the event focused on fostering active participation and collaborative learning among the students within the college.

List of Internal Participants:



Sl. No	Name of the Student	Class	Signature
1	Komala V	I BA	Kom V
2	Bhavani Y R	I BA	Bhavani Y R
3	Ann Maria Deepan	I BA	Ann Maria Deepan
4	Albin Joshy	I BA	Albin Joshy
5	Gagan V	I BA	Gagan V
6	Anna Maria Jaice	II BA	Anna Maria Jaice
7	Deekshanya MS	II BA	Deekshanya MS
8	Dharani Shri	II BA	Dharani Shri
9	Gagan S	II BA	Gagan S
10	Nithya M G	II BA	Nithya M G
11	Saumyashree Maharana	II BA	Saumyashree Maharana
12	Varun S V	II BA	Varun S V
13	Divya	II BA	Divya
14	Anu Jose	III BA	Anu Jose
15	C Bharath	III BA	C Bharath
16	Faseeha Misba	III BA	Faseeha Misba
17	Felix John	III BA	Felix John
18	Godwin D	III BA	Godwin D
19	M Uma Maheshwari	III BA	M Uma Maheshwari
20	Padmashree S K	III BA	Padmashree S K
21	Rizanath Naheeda N K	III BA	Rizanath Naheeda N K
22	V Divya Bharathi	III BA	V Divya Bharathi
23	Kanika	I BCOM	Kanika
24	Sahana S M	I BCOM	Sahana S M
25	Monika	I BCOM	Monika
26	Rashi	I BCOM	Rashi
27	Karthik Boccardi	II BCOM A	Karthik Boccardi
28	Suhas K V	II BBA	Suhas K V
29	Naveen G M	II BBA	Naveen G M
30	Sibin Jose	II BBA	Sibin Jose
31	J Yuva Prasanth	III BBA	J Yuva Prasanth

Snapshots: (Event Poster, Copy of Certificate)



CHRIST COLLEGE
OF SCIENCE AND MANAGEMENT

(Affiliated to Bengaluru North University, Recognized by Govt. of Karnataka)
Hosur Malur Main Road, Alambady, Malur, Karnataka - 563160



DEPARTMENT OF ARTS
ORGANIZES

ACTUM - 22

A two-day residential workshop

19 - 20 Feb 2022

Resource person |

Jino Joseph,
Theatre Director and Film Director.



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CERTIFICATE OF ACHIEVEMENT

THIS CERTIFICATE IS PRESENTED TO

Mr. Jino Joseph

FOR CONDUCTING **ACTUM-2022** (TWO-DAY THEATRE & FILM MAKING WORKSHOP),
ORGANIZED BY THE DEPARTMENT OF ARTS, **CHRIST COLLEGE OF SCIENCE AND MANAGEMENT**,
ON 19TH AND 20TH OF FEBRUARY 2022.

PRINCIPAL

EVENT-COORDINATOR



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CERTIFICATE OF ACHIEVEMENT

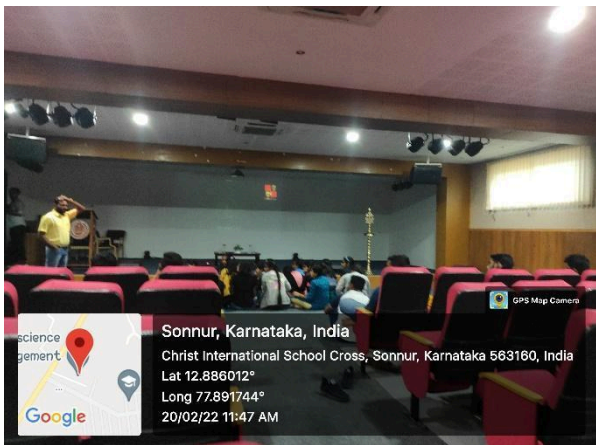
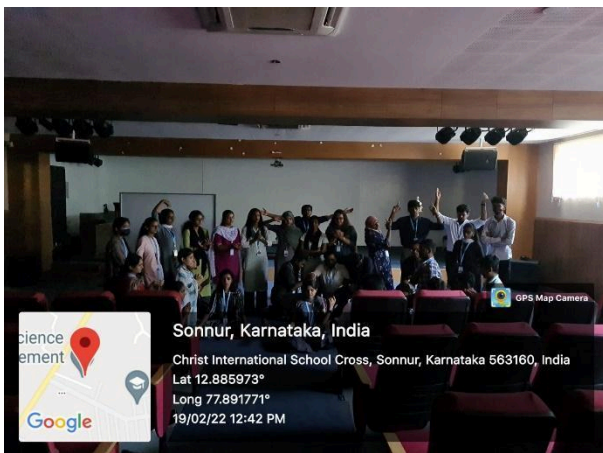
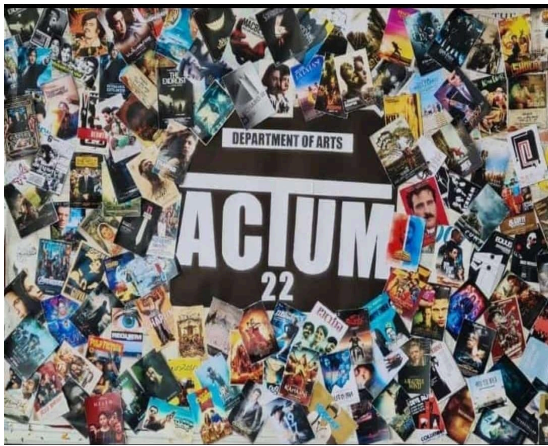
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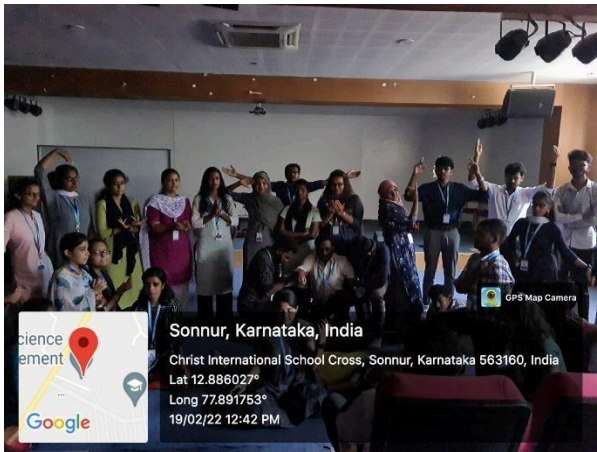
Mr. Bhrath.C

FOR SUCCESSFUL COMPLETION OF **ACTUM-2022** (TWO-DAY THEATRE & FILM MAKING WORKSHOP),
BY **MR JINO JOSEPH** (FILM DIRECTOR), ORGANIZED BY THE DEPARTMENT OF ARTS,
CHRIST COLLEGE OF SCIENCE AND MANAGEMENT,
ON 19TH AND 20TH OF FEBRUARY 2022.

PRINCIPAL

EVENT-COORDINATOR





Result:

Students were able to grasp the basic principles in producing a theatre work and a film. In addition, they were able to understand and develop a script from a one-liner. Basic Production requirements for budding film and drama were met in the camp.

Faculty Co-Ordinator

Mr. Victor George

CMI

Head of Department

Ms. Saranya Jayaprakash A

Principal

Fr. Jince George



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Focus Click

Workshop

23th May 2023

Name of the Faculty Coordinator: Mrs. Abarna Asvini S, Mr. Saratha

Name of the Student Coordinator: Niharika , Josmi Joby.

Abstract of the Event:

The event was organised by Department of Arts in association with IQAC to enable students to understand about photography, usage of camera, usage of Aperture, Shutter Speed & ISO, How to balance Aperture, Shutter Speed & ISO , usage of Different type of lens & to balance, focus the composition and to excel students in photography. The workshop was on the topic Focus Click and it was held on 23th May 2023, students were asked a few questions related to the session and students were asked to give feedback about the session after the workshop on 23th May 2023. Students had hands-on experience in using the new DSLR Cameras as an outcome of the workshop. All student participants were provided with certificates after the workshop.

Programme Objectives:

- To introduce DSLR Cameras and opportunity viabilities in Photography.
- To explore and identify the important issues involved in photography.
- To understand photography and develop fluency in visual communication.
- To describe the gamut of visual concepts involved.
- To examine the justification for the selected alternative and note the implementation process in photography.
- To describe the gamut of visual elements and concepts involved in photography.
- To incorporate learners with requisite skills for employment.

Programme Schedule:

Date: 23rd May 2023. (Afternoon)

Time: 01:00 pm to 3:00 pm

Venue: Christ College Auditorium. (Offline)

RAM SCHEDULE	
01:00pm-01:30pm	Welcoming the Guest by Welcome Speech
01:30pm to 03:25pm	Introduction by Mr Ajay Domic
03:25pm - 03:30pm.	Vote of Thanks

Report in Brief:

The event was organised by Department of Arts in association with IQAC to enable students to understand about photography, usage of camera, usage of Aperture, Shutter Speed & ISO, How to balance Aperture, Shutter Speed & ISO, usage of Different type of lens & to balance, focus the composition and to excel students in photography. The workshop was on the topic Focus Click and it was held on 23th May 2023, students were asked a few questions related to the session and students were asked to give feedback about the session after the workshop on 23th May 2023. Students had hands-on experience in using the new DSLR Cameras as an outcome of the workshop. All student participants were provided with certificates after the workshop.

The students were able to critically evaluate the different situations depicted in the image with precision and logical thinking. Some of the reviews were above the benchmarks and students clearly were able to articulate their ideas and suggestions in a lucid and candid manner.

Summary of the Program:

The *Problem Solving / Mini Projects/ Assignments* event was conducted in an *Offline* mode on *23-05-23* at the *Department* level, featuring *Mr. Balunkeswar* and *Mr. Ajay Domic* as resource persons. The event had *45 internal participants* and no external participants.

Please refer Annexure I



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DEPARTMENT OF ARTS

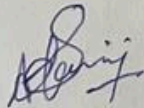
FOCUS CLICK

23-05-2023

Sl.No	Name	Department	Semester	Signature
1	A. Nithin	B.V.A	2 nd Sem	<i>[Signature]</i>
2	SAHANA.M	BCA	2 nd Sem	<i>[Signature]</i>
3	Amutha	Bsc	2 nd Sem	<i>[Signature]</i>
4	Vansha	BSc	2 nd Sem	<i>[Signature]</i>
5	likitha	Bsc	2 nd Sem	<i>[Signature]</i>
6	Shreeharth G	B.V.A	2 nd Sem	<i>[Signature]</i>
7	nowtham	B.V.A	2 nd Sem	<i>[Signature]</i>
8	Santhosh.v	B.CA	2 nd Sem	<i>[Signature]</i>
9	U.Nitesh Gupta	B.CA	2 nd Sem	<i>[Signature]</i>
10	Abhishek Williams	B.V.A	2 nd Sem	<i>[Signature]</i>
11	G.Nithin kumar	B.com	2 nd Sem	<i>[Signature]</i>
12	Vinay kumar .M	BCA	2 nd Sem	<i>[Signature]</i>
13	Deepak .M	BLOM	2 nd Sem	<i>[Signature]</i>
14	SUMAN kumar.L	B.com	2 nd Sem	<i>[Signature]</i>
15	Vijay.G	BBA[AVI]	2 nd Sem	<i>[Signature]</i>
16	Naveen.R	BBA[AVI]	2 nd Sem	<i>[Signature]</i>
17	Raviteja.N	BBACA[AVI]	2 nd Sem	<i>[Signature]</i>
18	Alex Biji	B.com	2 nd Sem	<i>[Signature]</i>
19	Augustine Mathew	B.COM	2 nd Sem	<i>[Signature]</i>
20	Aswas.p.s	B.A	2 nd Sem	<i>[Signature]</i>
21	S. Bhasathi	Bsc	2 nd Sem	<i>[Signature]</i>
22	Omni . S. Nair	BcA	6 th Sem	<i>[Signature]</i>
23	Kavitha .D	Arts	Faculty	<i>[Signature]</i>
24	Deepthi Jose	Arts	Faculty	<i>[Signature]</i>
25	Benny	Arts	"	<i>[Signature]</i>
26	EYVOB.N. PAUL	ARTS	FACULTY	<i>[Signature]</i>

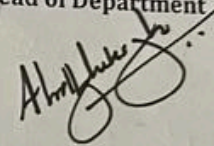
23	Adone Kurian	BCA	6 th sem	
24	Sindhu.S	BBA	6 th sem	
25	Vasushika N.P	BBA	6 th sem	
26	Lakshyaasri.S	B.Com(Gen)	2 nd sem	
27	Achika.T.K	B.Com(Gen)	2 nd sem	
28	Tamizharasi-E	B.Com(Gen)	2 nd sem	
29	Sindhu.R	BA	2 nd sem	
30	Tejaswini.P	BA	2 nd sem	
31	Bhavani.R.M	BA	2 nd sem	
32	Jasmi Joby	BA	2 nd sem	
34	Deeksha	BA	2 nd sem	
35	Niharika	BA	2 nd sem	
36	Shona	BA	2 nd sem	
37	Abhishek S John	BA	2 nd sem	
38	Sarath.B	BA	Faculty	
39	KIRAN JOSE	Arts.	Faculty	
40	Hail Mariya	ARTS	Faculty	
41	Abarna Aswini.S	Arts	"	

Event Co-Ordinator



Mrs. Abarna Aswini

Head of Department



Mr. Abhishek S John

Snapshots:

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Canon

DEPARTMENT OF ARTS
IN ASSOCIATION WITH IQAC
PROUDLY PRESENTS
WORKSHOP
ON
FOCUS CLICK

DATE: 23/05/2023
TIME: 01:00PM TO 03:00PM
VENUE: CHRIST COLLEGE AUDITORIUM

RESOURCE PERSON
MR. AJAY DOMNIC
(TRAINER OF CANON)

RESOURCE PERSON
MR. BALUNKESWAR
(CANON SALES MANAGER)

ORGANISER
MRS. ABARNA ASVINI S
ASSISTANT PROFESSOR
9884595523

REGISTRATION
[HTTPS://FORMS.GLE/IVS6ZBT9UNFAJZKS9](https://forms.gle/IVS6ZBT9UNFAJZKS9)
WWW.CHRISTCOLLEGEMALUR.COM

ORGANISER
MR. SARATH B
ASSISTANT PROFESSOR
7907106604

Event Photographs:





Outcomes:

By the end of the session, learner should be able to

- Explain the different elements of Photography.
- Interpret and create solutions visually for the issue involved in Photography.
- Recall and implement the Photography skills.
- Demonstrate Photography fundamentals by incorporating emerging trends to address real time problems.
- Apply the knowledge of Aperture, Shutter Speed & ISO.
- Gain requisite technical skill for employment.

Faculty Co-Ordinator

Head of Department

Principal

Attendance, Certificate & Feedback Details Given:





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DEPARTMENT OF ARTS

FOCUS CLICK

23-05-2023

Sl.No	Name	Department	Semester	Signature
1	A. Nuthanil	B.V.A	2 nd Sem	
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5	likitha	BSc	2 nd Sem	
6	Spushanth.G	B.V.A	2 nd Sem	
7	nowtham	B.V.A	2 nd Sem	
8	Santhosh.v	B.CA	2 nd Sem	
9	U.Nitesh Gupta	B.CA.	2 nd sem	
10	Abhishek Williams	B.V.A	2 nd Sem	
11	G.Nithin Kumar	B.com	2 nd Sem	
12	Vinay Kumar.M	B.A	2 nd Sem	
13	Deepak.M	BLOM	2 nd Sem	
14	SUMAN KUMAR.L	B.com	2 nd sem	
15	Vijay.G	BBA(AVI)	2 nd Sem	
16	Naveen.R	BBA(AVI)	2 nd Sem	
17	Raviteja.N	BBA(AVI)	2 nd Sem	
18	Alex Biji	B.COM	2 nd sem	
19	Augustine Mathew	B.COM	2 nd Sem	
20	Aswath	B.A	2 nd sem	
21	S. Bharath	Bsc	2 nd Sem	
22	Uma. S. Nair	B.A	6 th Sem	
23	Kavitha.D	Arts	Faculty	
24	Deepthi Jose	Arts	Faculty	
25	Benny	Arts	"	
26	EYVOB.N. PAUL	ARTS	FACULTY	

23	Adone Kurian	BCA	6 th sem	
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29	Sindhu.R	BA	2 nd sem	
30	Tejaswini.P	BA	2 nd sem	
31	Bhavani.R.M	BA	2 nd sem	
32	Jasmi Joby	BA	2 nd sem	
34	Deeksha	BA	2 nd sem	
35	Riharika	BA	2 nd sem	
36	Shone	BA	2 nd sem	
37	Abhishek S John	B.A	2 nd sem	
38	Sarath.B	BA	Faculty	
39	KIRAN JOSE	Arts.	Faculty	
40	Hail Mariya	ARTS	Faculty	
41	Abarna Aswini.S	ARTS	"	
		Arts	"	

Event Co-Ordinator

(Signature)

Mrs. Abarna Aswini

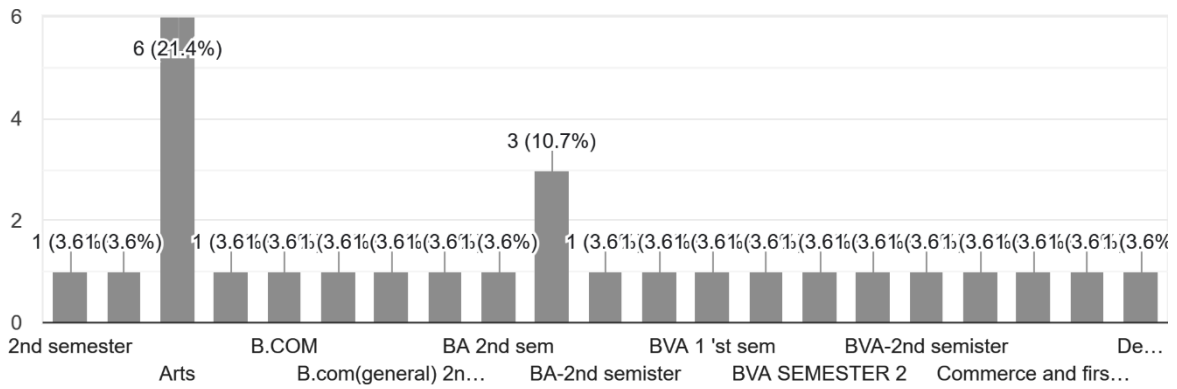
Head of Department

(Signature)

Mr. Abhishek S John

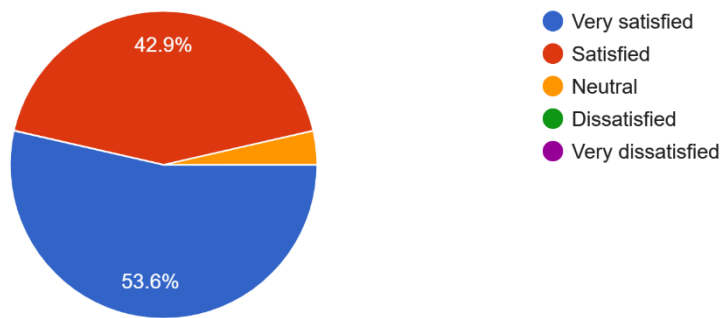
Department and Semester

28 responses



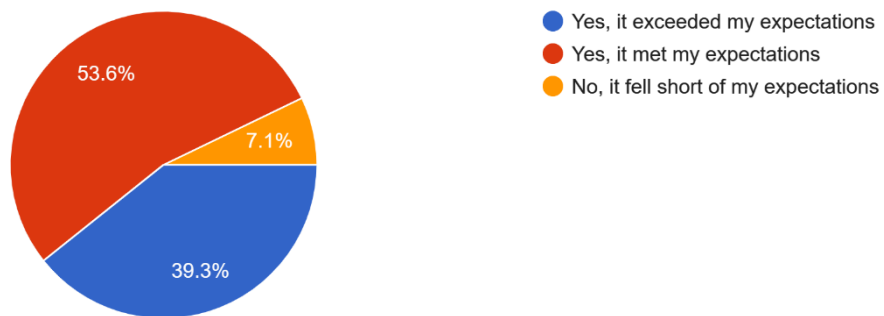
How satisfied were you with the overall organization and logistics of the workshop?

28 responses



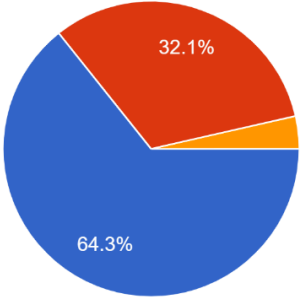
Did the workshop meet your expectations?

28 responses



Did the workshop cover the topics you were interested in?

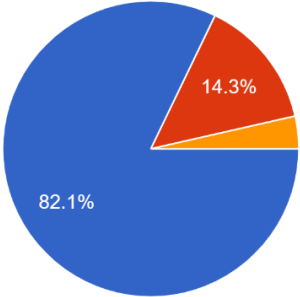
28 responses



- Yes, all the topics I wanted were covered
- Yes, most of the topics I wanted were covered
- No, only a few of the topics I wanted were covered

Did you feel comfortable asking questions and seeking clarification during the workshop

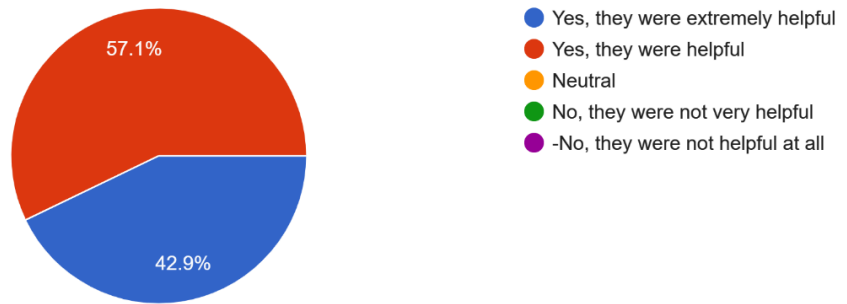
28 responses



- Yes, I felt very comfortable
- Yes, to some extent
- No, I felt hesitant to ask questions

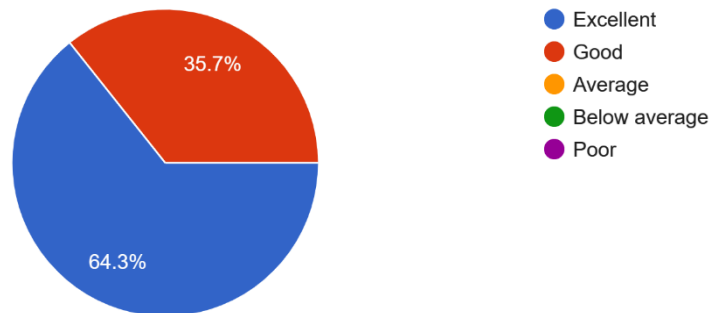
Were the workshop materials and resources helpful in enhancing your learning experience?

28 responses



How would you rate the quality of instruction provided by the workshop facilitators?

28 responses



Workshop Output Details Given:

